

# NEW CITY PLAYERS

*presents*



# LUNGS

BY DUNCAN MACMILLAN



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Matthew I. Weissman, CPA, MST



*Presents at*  
ISLAND CITY STAGE

MARLO RODRIGUEZ  
& DENZEL MCCAUSLAND *in*

# *LUNGS*

*by* DUNCAN MACMILLAN

We'd like to acknowledge that this production is taking place on the occupied indigenous lands of the Seminole, Taino, and Tequesta peoples. It's important that we acknowledge the history and ongoing colonization of where we are sitting right now in South Florida and in our country. It's also important to acknowledge our own place in the story of colonization.

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Lungs is presented by special arrangement with  
Dramatists Play Service, Inc.

*Show artwork created by Ryan Arnst*

# A Note from the Director

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Our production of LUNGS spans 50 years, 2011-2061. As that time elapses, in Duncan Macmillan's world, the planet slowly succumbs to the disasters brought on by climate change. By the last scene of the play, much of the earth has burned, ash falls from the sky and coats familiar surfaces each day, and chaos and unrest is the norm.

In the midst of this, a couple lives. They ask the question so many ask themselves, "Should we have a baby?" They weigh the arguments, they deliberate, they decide. And so begins their personal roller coaster.

The dilemma of whether we should keep on loving and keep on bringing children into the world is one this couple does not take lightly. I will say that love moves them, shapes them, and in many ways, decides for them.

In the end, they offer us this: The breath of a child is the breath of the planet. And that is for the good and the ill. There is no separating any of it.



Elizabeth Price  
*November 2021*

# Cast *(in order of appearance)*

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Marlo Rodriguez..... W  
Denzel McCausland..... M

At rise, the year is 2011.  
At close, the year is 2061.

There is no intermission.  
There is graphic language.



FUNDING FOR THIS PROJECT IS PROVIDED IN PART BY THE **BROWARD COUNTY BOARD OF COUNTY COMMISSIONERS** AS RECOMMENDED BY THE **BROWARD CULTURAL COUNCIL**.

**BROWARDARTS.ORG**

## Cast *(in order of appearance)*

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### Marlo Rodriguez, *W*

Marlo Rodriguez is overjoyed to have her debut performance with New City Players! Based in Florida, Marlo is an Actor and Director with a BFA in Theatre Performance from Florida Atlantic University. Her recent acting credits include, *The Happening: A Theatrical Mixtape* (Art Prevails Project), *Miami Bus Stop Stories* (Juggerknot Theatre Company), *Black Mexican* (Theatre Lab). Her recent directing work includes *No Child* (FAU), *Crumbs from the Table of Joy* (FAU) and upcoming this February, Assistant Directing *Once On This Island* (Slow Burn Theatre Company). Marlo would like to thank the creative team & cast of *Lungs* for their commitment and hard work. She is honored to be telling this story. She also extends deep gratitude to her parents for all of their unwavering support.



### Denzel McCausland, *M*

Denzel McCausland is an actor based in South Florida. He graduated with a Bachelor's Degree in Theatre from Florida Atlantic University. Denzel is truly excited and thankful to be able to work on this production of *Lungs* with New City Players and hopes to bring his best to each performance.

“...and this is going to seem so weird but I just had this thought which was that it's not just me and you anymore, in this room, it's you and me and then there's this other thing here now which is half you and half me and half completely something new.”

**DUNCAN MACMILLAN**





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# Production Staff

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Director.....	Elizabeth Price
Assistant Director.....	Kunya Rowley
Stage Manager.....	Harold Petion
Assistant Stage Manager.....	Jocelyn Richardson
Scenic Designer.....	Kathe O'Donnely
Lighting Designer.....	Desiraé Merritt
Costume Designer.....	Casey Sacco
Sound Designer.....	Ernesto Gonzalez
Master Carpenters.....	Jordon Armstrong & Jacob Altman
Graphic Designer & Photographer.....	Ryan Arnst
Videographer.....	Andrew Davis
Hospitality Manager.....	Megan DeGraaf
Box Office Manager.....	Dave Smith

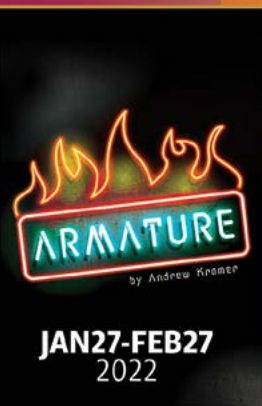
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A very special ***"Thank You!"*** to the following individuals  
and organizations whose generous support has made  
this production of *Lungs* possible!

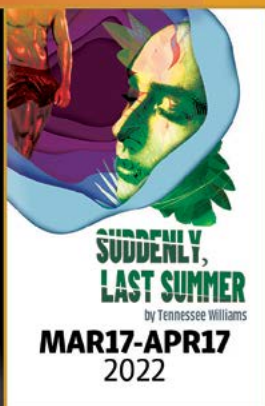
Florida Children's Theater  
Florida Atlantic University Theatre & Dance Department  
Island City Stage  
The New City Players Ensemble  
Jo Sinclair  
Heather Sacco



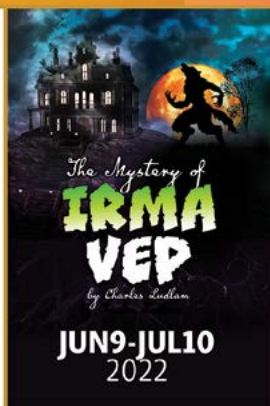
# Celebrating OUR LIVES, OUR STORIES.



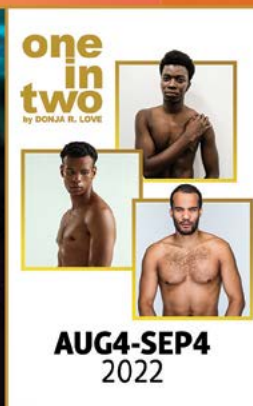
**ARMATURO**  
by Andrew Kramer  
JAN27-FEB27  
2022



**SUDDENLY,  
LAST SUMMER**  
by Tennessee Williams  
MAR17-APR17  
2022



*The Mystery of*  
**IRMA  
VEP**  
by Charles Ludlam  
JUN9-JUL10  
2022



**one  
in  
two**  
by DONJIA R. LOVE  
AUG4-SEP4  
2022

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# Community & Conservation Partnerships

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The following individuals and organizations contributed to our forum on climate change in October 2021.

Please consider supporting their work as activists in the environmental protection and conservation space.

## Robin Haines Merrill

Artist & Artistic Director of  
Christian Cultural Development Foundation

### *Facebook*

Robin Haines Merrill

### *Instagram*

@sisterrobin

### *Twitter*

@RobinHMerrill

## Love the Everglades Movement

### *Facebook*

Love the Everglades

### *Instagram*

@love\_the\_everglades

### *Website*

lovetheeverglades.org

## **FOOD**

### ***Facebook***

Sister Robin Street Market

### ***Instagram***

@sisterrobinstreetmarket

### ***Website***

[floridafriends.org](http://floridafriends.org)

## **URBAN LAND CONSERVATION**

### ***Facebook Group***

Save the Green Space Flagler Village

### ***Facebook Group***

Artists Against ArtsPark

## **Adriene Bermann**

Sierra Club: Broward Chapter Outings Chair

### ***Website***

[sierraclub.org/florida/broward](http://sierraclub.org/florida/broward)

## **Dr. John Cozza**

Biology Professor at FIU & TREEmendous Miami Board  
Member

### ***Website***

[treemendousmiami.org](http://treemendousmiami.org)

# Creative Team

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## **Elizabeth Price, *Director***

Elizabeth Price is a professional director and actor based in South Florida. She has an MFA in Acting from Florida Atlantic University and a BFA in Acting from Barry University. She teaches acting at FAU and directing at Lynn University. She has directed for New City Players, Thinking Cap Theatre, City Theatre, Theatre Lab, Pigs Do Fly, FAU, Barry University, the 24-Hour Theatre Project, the One-Minute Play Festival, Arts Radio Network, and Los Alamos Little Theatre. She also directs and acts in film and television. She will direct NCP's upcoming production of *Water by the Spoonful* that runs April-May of this season.



## **Kunya Rowley, *Assistant Director***

Kunya Rowley is a community, social impact, and arts leader. He is the founder and Artistic Director of Hued Songs ([huedsongs.org](http://huedsongs.org)), a non-profit that celebrates Black culture through artistic experiences rooted in Black music. An alum of the New World School of the Arts' opera program, his artistic credits include performances with Florida Grand Opera, Opera Naples, Slow Burn Theatre, and The M Ensemble to name a few. In 2017, Kunya was the recipient of the John S. and James L. Knight Foundation's Knight Arts Challenge grant, which propelled the founding of Hued Songs, providing a platform on which Black & Brown artists can be seen, heard, and paid, and working to remove community barriers to arts access.

# Creative Team

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## Harold Petion, *Stage Manager*

An FAU graduate with a Bachelor of Arts in Theatre, Harold is thrilled to be serving as the stage manager for *Lungs*. Being both an actor and techie, he has been involved in several productions in different capacities, including being cast as Cleomenes/Shepherd in Evergreen Theatre Collective's production of William Shakespeare's *The Winter's Tale* and as Lloyd Fowler in the film *The Document: On The Run*, serving as stage manager for The Theatre Lab's An Afternoon of Short Plays 2019, and directing *Carnality* by Mark Loewenstern for FAU's 2017 10 Minute Play Festival.



## Jocelyn Richardson, *Asst. Stage Mgr.*

Jocelyn Richardson is an artist based in South Florida. She is currently a junior BFA Performance major at Florida Atlantic University. She is so excited to be making her technical debut with the New City Players in this production. Her recent technical production credits include; PRODUCTION ASSISTANT for *Legally Blonde: The Musical* and PROPS MASTER for *Into the Woods*. Jocelyn is grateful for her family and friends who continue to support her as she grows as a person and artist. Instagram: @jjocelyn.r

# Creative Team

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## **Kathe O'Donnely, *Scenic Designer***

Kathe O'Donnely is a freelance artist and designer based in St. Augustine, Florida.

She has worked in children's theatre in her hometown of Houston, costumed for The

Playmakers and Bangkok Community Theatre while living in Thailand and was recently an arts administrator for St. Johns County. Once the owner of an aquatic production company, she costumed and created sets for mermaids, mariners, aqua-bots and cowboys at theme parks and fairs around the globe. Kathe is thrilled to be making her design debut with New City Players at Island City Stage.



## **Desiraé Merritt, *Lighting Designer***

Desiraé will graduate from Florida Atlantic University with her BFA in Theatre Design and

Technology this December. As a student at FAU, she was LIGHTING DESIGNER for the

Summer 2021 "Storytelling Series" and *The Illusion* opening 11-12-21. Other credits include: ASSISTANT MASTER ELECTRICIAN for *Hedda Gabler*, PRODUCTION CREW for *Urinetown: The Musical* and *Uncle Vanya*. Post-graduation plans for Ms. Merritt include freelance design work and building meaningful connections in the South Florida theatre community. She would like to extend a heartfelt congratulations to the cast and crew of *Lungs* as well as a thank you to everyone at New City Players and to her FAU family for supporting her every step of the way.

# Creative Team

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## Ernesto Gonzalez, *Sound Designer*

Ernesto is a BFA Performance Graduate from Florida International University and a Puerto Rico native. As a company member of New City Players he acts as the Community

Engagement Manager and Resident Sound Designer, as well as active board member. He is also the co-creator and sound designer of the scripted podcast *Unheard Voices: A Series* with Luis Roberto Herrera. One of his proudest works was performing *The Amparo Experience*, which had a very successful 8 month run in Downtown Miami in 2019. He's very grateful to all his friends and family for the support and love he receives as he pushes forward on this path. Peace, love, & empathy.

Instagram: @nesto120



## Casey Sacco, *Costume Designer*

Casey is a local actor and the resident costume designer for New City Players. Her love of costumes blossomed while studying under Estela Vroncovitch at New World

School of the Arts. Credits include: Wardrobe Supervisor for *School of Rock* (First National Tour), and Costume Designer for short films such as *Sunny*, *Two Paths*, and *First Path*. Her work can also be seen in Island City Stage's next production:

*Armature*. Actor credits include: *Hand To God* (Gablestage); *Curtains* (The Wick); *Titanic/Tarzan/Secret Garden/Shrek* (Slow Burn); *Zanna, Don't!/Shorts Gone Wild* (Island City Stage); *Sweet Charity* (Stage Door); and many more.



# Creative Team

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## Nicole Perry, *Intimacy Choreographer*

Nicole Perry is an intimacy and dance choreographer in South Florida. Recent credits include a Broward County Artist Investment Grant for the development of new

work, intimacy coordination for Arena, an award-winning short film, and choreography and intimacy choreography for the US premiere of *The Glass Piano* at Theatre Lab. Nicole is a lecturer in dance at the University of Miami. She apprenticed with Intimacy Directors International. Nicole is a Certified Laban/Bartenieff Movement Analyst. Memberships: Stage Directors and Choreographers Society, Association of Theatre Movement Educators. Instagram: @intimacychoreofl

# A message from the Board of Directors

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Greetings and welcome back to the theater!

It's been over two years since New City Players' last production inside a theater. That was the critically acclaimed, community impactful, and award-winning production of *Falling*. Since then we continued working through the COVID-19 pandemic with a nightly Instagram live show that helped raise money for the South Florida Theatre League relief fund, a diverse set of original Zoom plays, an original podcast series (*Little Montgomery*), an outdoor co-production with Art Prevails Project (*A Love Like This*), and continued investment in our artist community with over twenty NCPLab gatherings.

We kept busy while being out of our element. We kept creating. We kept focusing on our community. We kept hoping. It was difficult, but we learned to not take the act of presence for granted. And now we're back.

Nothing compares to the intimacy created in a blackbox theatre and we thought *Lungs* was the perfect show to come back to. Two characters honestly, and sometimes brutally, wrestling with what it means to live responsibly in a world that is falling apart. Two characters who can't get out of their own way sometimes. Two characters desperate to love and be loved. Seems relevant, yeah?

As we move back into seasonal programming we need your help now more than ever.

There are three things we'd like you to consider:

1. ***Spread the word about Lungs.*** If you enjoy this production, please tell a friend, family member, or colleague about it. Don't forget to share about it on social media too!
2. ***Giving Tuesday is on November 30th.*** This year we are raising \$10,000 for our NCPLab Short Play Festival. The festival will be an incredible expression of our mission, displaying the talents of local writers, actors, and directors.
3. ***The Front Row is NCP's new monthly membership.*** We created this membership to better match our mission with our fundraising efforts. In short, we would rather have 1,000 donors giving \$10/month than one donor giving \$10,000. Why? Because NCP exists by our community and for our community. Join the Front Row at [newcityplayers.org/frontrow](http://newcityplayers.org/frontrow).

Thank you for supporting live theatre. Thank you for supporting the many gifted local artists in your community. Enjoy the show!

# Mark your calendar!

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**GI**  **NG**  
**TUESDAY**

## **Giving Tuesday**

*November 30 | All Day Online*

Help us raise \$10,000 for our NCPLab Short Play Festival. Our campaign is already live.

[newcityplayers.org/givingtuesday](http://newcityplayers.org/givingtuesday)



## **NCPLab**

*November 29 | 7-9p on Zoom*

An open gathering for theatre artists and community members looking to create and connect through original play submissions.

[newcityplayers.org/lab](http://newcityplayers.org/lab)



## **City Speaks | Growing Pains**

*December 17 | 7-9p @ Wells Coffee*

Share your story. Speak Truth.

Listen to your city. Join us for an evening of true stories from your neighbors.

[newcityplayers.org/cityspeaks](http://newcityplayers.org/cityspeaks)

# About New City Players

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## WHO WE ARE

New City Players is a 501(c)(3) public-benefit, ensemble theatre company based in Fort Lauderdale, Florida.

## OUR MISSION

To create community through transformative theatre.

## OUR VISION

To help South Florid become a more thoughtful and empathetic community.

## THE COMPANY

Business & Hospitality Manager.....	Megan DeGraaf
Producing Consultant.....	Tim Davis
Resident Director.....	Elizabeth Price
Company Manager.....	Krystal Valdes
Community Engagement Mgr.....	Ernesto Gonzalez
Marketing Manager.....	Alex Joyel
Original Content Manager.....	Casey Sacco
Box Office Manager.....	Dave Smith
Media Specialist.....	Ryan Arnst

## THE ENSEMBLE

Rachel Smoker Cox, Timothy Mark Davis, Ernesto Gonzalez\*, Luis Roberto Herrera\*, Ilana Jael, Alex Joyel, Abby Nigro, Daryl Patrice, Elizabeth Price\*, Casey Sacco\*, Krystal Millie Valdes\*

*\*Member of the Artistic & Programming Committee*

## THE BOARD

Megan DeGraaf (Secretary), Ernesto Gonzalez, Ilana Jael, Alex Joyel (Chair), Tracy Manning, Laura Quinn, Matt Weissman

# Support NCP today!

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New City Players accounts for over 60% of its programming costs through generous giving. Your support is essential in keeping our ticket prices reasonable and fulfilling our vision of seeing the people in our community become more thoughtful and empathetic.

## **BECOME A FRONT ROW MEMBER**

Visit [newcityplayers.org/frontrow](http://newcityplayers.org/frontrow) to learn more.

## **BECOME A SPONSOR**

Contact Megan DeGraaf at [megan@newcityplayers.org](mailto:megan@newcityplayers.org) to learn more.

## **MAKE A DONATION**

Via online: [newcityplayers.org/give](http://newcityplayers.org/give), paypal: [ncp@newcityplayers.org](mailto:ncp@newcityplayers.org), venmo: [@newcityplayers](https://venmo.com/newcityplayers), or by choosing to support NCP when shopping at [smile.amazon.com](https://smile.amazon.com)!

## **BE AN ADVOCATE**

Forward emails, share social media posts, write your own posts on social media with pictures about your experience, tell someone about the show, or pass out an info card!

*New City Players is a 501(c)(3) not-for-profit organization.  
Your donations are fully eligible for a tax deduction.*

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